

PANAMA CANAL MARCH



By
WILL WOOD
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FIRST PHOTO SHOWING THE WATERS
OF THE ATLANTIC AND PACIFIC
RUNNING THROUGH CANAL

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The Panama Canal.

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March and Two-Step.

By WILL WOOD

Tempo di Marcia

The musical score is written for piano in 2/4 time with a key signature of one sharp (F#). It consists of six systems of music, each with a treble and bass staff. The first system begins with a dynamic marking of *f* and includes a *sfz* marking. The second system features a *mf* marking. The third system also features a *mf* marking. The fourth system includes a *mf* marking and a repeat sign. The fifth system continues the piece. The sixth system includes first and second endings, marked with '1.' and '2.' respectively, and a final *f* dynamic marking.

First system of musical notation, measures 1-5. The music is in G major and 2/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes. A dynamic marking of *mf* is present at the beginning.

Second system of musical notation, measures 6-10. The melodic line continues with similar rhythmic patterns. The left hand accompaniment remains consistent. A dynamic marking of *mf* is present at the beginning.

Third system of musical notation, measures 11-15. The piece concludes with a final chord in the right hand. A dynamic marking of *sf* and the word *Fine* are present at the end.

TRIO

TRIO section, measures 16-20. The time signature changes to 3/4. The music is in G major. The right hand has a simple melodic line, and the left hand has a rhythmic accompaniment of eighth notes. A dynamic marking of *p* is present at the beginning.

TRIO section, measures 21-25. The melodic line continues with a simple melody. The left hand accompaniment remains consistent. A dynamic marking of *mf* is present at the beginning.

TRIO section, measures 26-30. The piece concludes with a final chord in the right hand. A dynamic marking of *mf* is present at the beginning.

First system of musical notation. Treble clef, bass clef. Dynamics include *cresc.* and *f*.

Second system of musical notation. Treble clef, bass clef. Dynamics include *f*.

Third system of musical notation. Treble clef, bass clef. Dynamics include *f* and *cresc.*

Fourth system of musical notation. Treble clef, bass clef. Dynamics include *ff*.

Fifth system of musical notation. Treble clef, bass clef.

Sixth system of musical notation. Treble clef, bass clef. Dynamics include *f*. Ends with *D.C. al Fine*.