

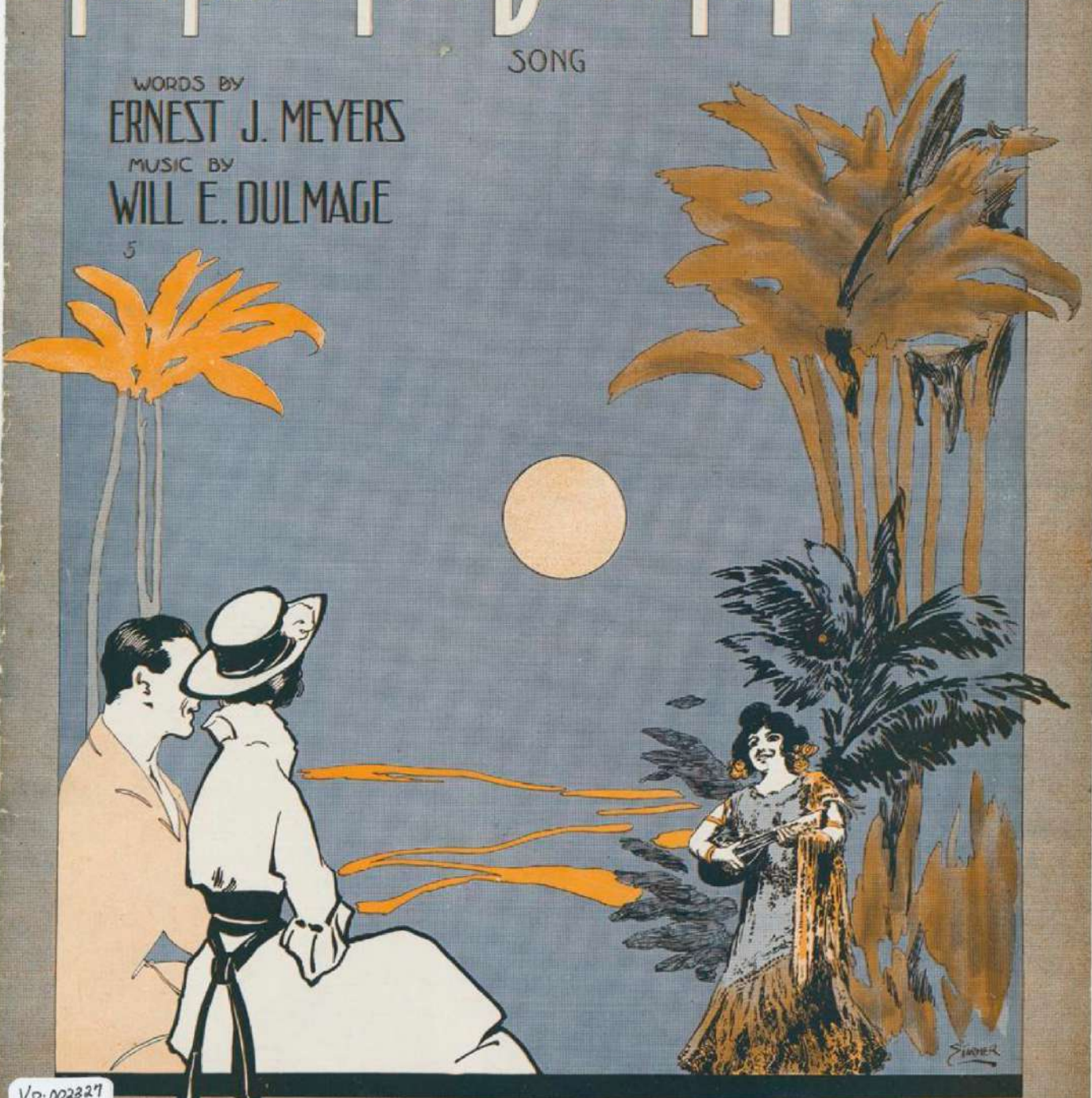
POPULAR EDITION

I'LL TAKE YOU BACK TO PANAMA

SONG

WORDS BY
ERNEST J. MEYERS
MUSIC BY
WILL E. DULMAGE

5



Vp-002327
1914
I'll

JEROME H. REMICK & CO. NEW YORK DETROIT

2 I'll Take You Back To Panama

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Moderato

The musical score is written in 2/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It begins with a piano introduction marked 'Moderato' and a forte dynamic (*f*). The introduction consists of two systems of piano accompaniment. The first system features a treble clef with a melodic line and a bass clef with a harmonic accompaniment. The second system continues the accompaniment with a mezzo-forte dynamic (*mf*). The vocal entry begins in the third system with the lyrics: 'There where palms are gen - tly sway - ing, / Do you hear the song birds call - ing, / Through the trees the breez - es al - ways play - ing In Pan - a - / From their nests the scent - ed blos - soms fall - ing Be - neath the'. The piano accompaniment continues with a piano dynamic (*p*) and provides a steady harmonic support for the vocal line.

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ma there is a bun - ga - low — A lit - tle par - a - dise where
boun - teous ban - yans shel - tring shade — They seem to sing for you, love's

we will go — The time is near, dear, Eve - ning shade are fall - ing
ser - e - nade — It's al - ways fair, there, In that land of flow - ers,

To our hearts the southland soft - ly call - ing, For all our life will seem, Just like a
Dream of love be - neath ro - man - tic bow - ers, And we will hap - py be, My love just

gold - en dream, In that fair dream land far a - way. —
you and me, In Pan - a - ma a - cross the sea. —

111 Take 4

CHORUS

I'll take you back to dear old Pan - a - ma — A - way down

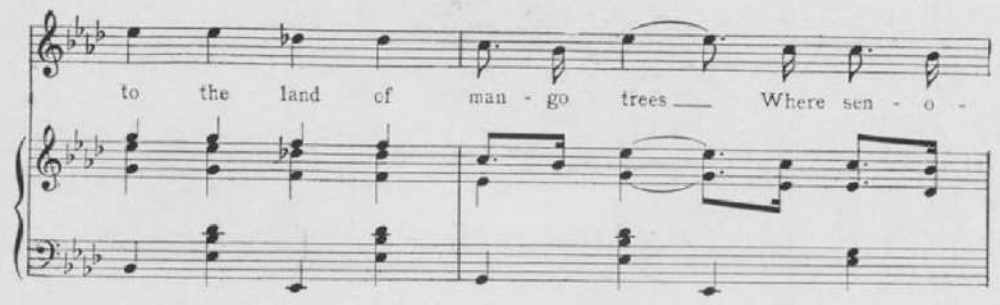
f *p-f*

by the Car - ri - be - an sea — I seem to

hear those silv' - ry mis - sion bells — They chime a

wed - ding march for - you and me — We're go - ing

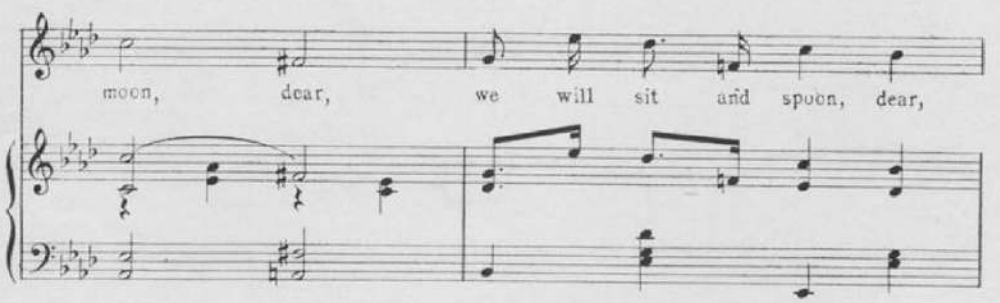
to the land of man - go trees — Where sen - o -



ni - ta picks her sweet gui tar — Be - neath the



moon, dear, we will sit and spoon, dear,



In quaint old Pan - a - ma, ma.

