

VOCAL & INSTRUMENTAL NUMBERS
FROM THE NEW MUSICAL COMEDY



THE ROGERS BROS

“IN PANAMA”



Book by
**SYLVESTER
MAGUIRE**
AND
**AARON
HOFFMAN**

In Panama

Music by
**MAX
HOFFMANN**
Lyrics by
**EDWARD
MADDEN**

THE ROGERS BROS MUSIC PUB. CO.
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STARNER

"In Panama."

Words by
EDW. MADDEN.

Music by
MAX HOFFMANN.

Andante moderato. Slow.

Piano

The piano introduction is written for a grand piano in G major and 6/8 time. It consists of four measures. The right hand starts with a melody of eighth notes, while the left hand provides a simple accompaniment of eighth notes. Dynamics include *mf* and *p*.

I sing to thee land of dream - hours — sweet flow - ers — tra
Of o - ther lands po - ets are sing - ing — with ring - ing — gui -

The first system of the song features a vocal line and piano accompaniment. The vocal line is in G major and 6/8 time, with lyrics under the notes. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand.

la — I sing to thy trees and thy sweet Summer breeze Pa - na -
tar — Their hearts can not sing of the joy that you bring Pa - na -

The second system continues the vocal and piano accompaniment. The vocal line includes a fermata over the word "Pa" and a *rall.* marking. The piano accompaniment also features a *rall.* marking in the final measure.

a tempo

ma — Pa-na - ma — I dream of thy fair sen-o - ri - tas — who
ma — Pa-na - ma — In o - ther lands lov - ers may dream of — the

p a tempo

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature. It features a melody with some ties and slurs. The bottom staff is a piano accompaniment in bass clef, consisting of chords and moving lines in both hands. The tempo marking 'a tempo' is placed above the vocal staff.

accel. -

greet us — a - far — The fair est on earth is the
gleam of — a star — They know not the dreams of thy

accel. -

Detailed description: This system contains the third and fourth staves of music. The vocal line continues with the same melodic style. The piano accompaniment features more active chordal movement. The tempo marking 'accel. -' is placed above the vocal staff.

rall.

land of my birth my be - lov - - ed Pa - na - ma —
ten - der moon - beams my be - lov - - ed Pa - na - ma —

rall.

Detailed description: This system contains the fifth and sixth staves of music. The vocal line concludes with a long note and a fermata. The piano accompaniment also features a fermata on the final chord. The tempo marking 'rall.' is placed above the vocal staff.

Chorus.

Valse lento.

Pa - na - ma Pa - na - ma Sweet with flow-ers and

dream la - den hours in Pa - na - ma Pa - na - ma

Un - der the shel-ter-ing Palm tree Land of milk and

ho - - ney skies so blue and sun - -

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line consists of five measures with lyrics: "ho - - ney skies so blue and sun - -". The piano accompaniment includes a right-hand part with eighth-note patterns and a left-hand part with block chords.

ny I may roam, but home sweet home is Pa - -

The second system continues the vocal line and piano accompaniment. The vocal line has five measures with lyrics: "ny I may roam, but home sweet home is Pa - -". The piano accompaniment continues with similar textures, including eighth-note patterns in the right hand and block chords in the left hand.

na - - ma ma - -

The third system concludes the piece with two endings. The vocal line has two measures for each ending, with lyrics "na - - ma" and "ma - -". The piano accompaniment features a first ending with a melodic flourish in the right hand and a second ending with a simpler accompaniment. The system ends with a double bar line.